

**Dave Steiner** ([steiner@meistersteiner.com](mailto:steiner@meistersteiner.com)) has been advising clients for over 20 years on technology, media and intellectual property transactions as well as trademark and copyright matters. Dave also advises clients on art law matters, including artists, galleries, auction houses and technology platforms. Dave is also a working artist, although he tends to go by his given name, Alfred, in that context.

Dave has substantial experience analyzing, drafting and negotiating agreements for clients in the financial, technology, new media, art, fashion and entertainment industries, including: software license, development and distribution agreements; open source software agreements; trademark license, co-existence and consent agreements; outsourcing agreements; escrow agreements; and software-as-a-service and cloud-based software and services agreements. Dave also regularly develops website terms of use and privacy policies and advises clients on ecommerce and social media issues.

Dave's trademark practice includes searching, clearance, prosecution, disputes and licensing. In addition, Dave frequently advises clients on domain name transfers and disputes, and has negotiated several multi-million dollar sales (including of a top-level domain name) and obtained a favorable result in the tenth decision ever rendered by WIPO under the UDRP.

Dave also counsels clients on copyright matters, including prosecution, registration, termination, licensing and disputes. In particular, Dave frequently advises artists in protecting their copyrights and settling copyright disputes. Recent examples include obtaining favorable settlements on infringement claims against a major cable television network and a clothing brand.

In addition to advising artists on copyright matters, Dave also advises artists, galleries, auction houses and technology platforms on a variety of art law matters, including moral rights, sales terms and consignment agreements, contractual disputes and NFTs (non-fungible tokens).

Dave began his practice in 1998 at Baker Botts LLP in Dallas, Texas, advising clients on trademark and copyright matters. In 2000, Dave joined Gabe Meister at Morrison & Foerster LLP's Technology Transactions Group in New York. He joined Mauriel Kapouytian Woods LLP in 2015, where he continued his practice until September 2021, when he joined forces with Gabe Meister to form *Meister & Steiner PLLC*.

Dave received his B.S. Mathematics and B.A. Philosophy *summa cum laude* in 1995 from Miami University and his J.D. *magna cum laude* in 1998 from [Harvard Law School](#). As a junior in college, Dave canoed from Cincinnati, Ohio to New Orleans, Louisiana.

## Education

- Miami University (B.S., B.A., 1995)
- Harvard Law School (J.D., 1998)

## Bar Memberships

- New York
- Texas

## Selected Presentations and Publications

- "Why An Artist Would Practice Law," University of Washington School of Law Nov. 2018.
- "HLS in the Art World," Harvard Law School Association of New York City, June 2017.
- "Blanch v. Koons & Cariou v. Prince," Fordham School of Law, February 2013.
- "A Few Observations on Copyright and Art," *Landslide: A Publication of the ABA Section of Intellectual Property Law*, Vol. 5, No. 3, January/February 2013.
- "This is Not a Legal Lecture," Northeastern University School of Law, October 2011.
- Panelist – "Intellectual Property in the Age of Digital Reproduction," Lower Manhattan Cultural Council, New York, NY, April 2010.
- "Copyright and Contemporary Art: Ships Passing in the Night," Vassar College, April 2010.